

**BIOPHILIA MASKED BALL  
CELEBRATING 50 YEARS OF  
THE IUCN RED LIST OF THREATENED SPECIES  
BENEFIT AT LONDON'S NATURAL HISTORY MUSEUM**

**THREE PRINTS UP FOR AUCTION ON PADDLES**

**1. *Wandering Over Manhattan***

Series: "New York City Wildlife"  
Digital Photographic Composite, Photographed 2009-2011  
Printed 2013  
Medium: Pigment Ink on Acid-Free Cotton Rag Paper  
Print Size: 30" x 20 Inches (76 x 51 Centimeters)  
Edition Size: 3  
Frame: Reclaimed Wood, Linen Liner, Nonglare Plexiglas

The Wandering Albatross (*Diomedea exulans*), listed as "Vulnerable" by the IUCN Red List, was photographed on the Island of South Georgia in the South Atlantic Ocean in its natural habitat. It is one of the largest birds in the World, with a wing span that can reach up to twelve feet. These birds mate for life, and breed once every two years, producing just a single egg. The biggest threat to their survival is long line fishing; however, pollution, mainly plastics and fishing hooks, are also taking a toll. Juxtaposed with these Albatrosses, are Golden Eagles (*Aquila chrysaetos*), photographed in Neah Bay, Washington State, and in the towers are South African Giraffes (*Giraffa camelopardalis giraffe*) that were photographed in Botswana, of which less than 12,000 are now believed to remain in the wild.

- "3<sup>rd</sup> International Biennial of Fine Art and Documentary Photography," produced by the WPGA, Exhibited at Municipal Heritage Museum, Malaga Spain, Sep 18 – Nov 9, 2014.

- "PhotoCENTRIC," Juror Marvin Heiferman, an American curator and writer, Exhibition by Riverside Galleries at Garrison Art Center, Garrison, New York, USA, Sep 13 – 28, 2014.

- "New York City Wildlife," Solo Exhibition at SohoPhoto Gallery, New York, New York, USA, Jul 2 – 26, 2014

- Honorable Mention, "2014 Cottingley Lens Competition," Buffalo Almanack, Published June, 2014 Issue, Page 62.

## 2. *Riding The New York Subway*

Series: "New York City Wildlife"  
Digital Photographic Composite, Photographed 2009 - 2013  
Printed 2014  
Medium: Pigment Ink on Acid-Free Cotton Rag Paper  
Print Size: 24" x 17 Inches (61 x 43 Centimeters)  
Edition Size: 3  
Frame: Reclaimed Wood, Linen Liner, Nonglare Plexiglas

The Angolan Giraffe (*Giraffa camelopardalis angolensis*) pictured here was photographed near the Okavango Delta in Botswana, Africa. There are nine subspecies of giraffes. The International Union for the Conservation of Nature (IUCN) lists the Giraffe species, as a whole, as "Least Concern." But the optimistic picture ends there. Each subspecies is encountering its own challenges. As for the Angolan Giraffe, only about 20,000 of this subspecies remains in the wild, far better than the Rothschild Giraffe, which has less than 500 believed to be living in the wild. While the Giraffe species may be enjoying a stable rating from the IUCN, the IUCN does go further to state that their numbers approximated about 140,000 in 1999, but have since declined to around 80,000. And despite being called the Angolan Giraffe, this sub-specie, sadly, is no longer found in Angola. Originally, this animal was found in arid and dry regions of sub-Saharan Africa, wherever trees were likely to be found. Today, its habitat has been significantly reduced due to human encroachment, especially in West Africa where the only surviving giraffe population is in South-western Niger. The remainder of the giraffe population is now in East and South Africa, residing predominately in and near national parks and protected areas.

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-Honorable Mention, "The Nationwide All Media Open Juried Exhibition," Juror Claudia Seymour, former President of the Salmagundi Club in New York City, Exhibition by Providence Art Club at Maxwell Mays Gallery, Providence, Rhode Island, USA, Apr 21 – May 9, 2014.

-"32<sup>nd</sup> Annual Juried Membership Exhibition," Juror Malcolm Daniel, Curator in Charge of the Department of Photography at The Museum of Fine Arts in Houston, Exhibition at Houston Center for Photography, Houston, Texas, USA, Jul 11 – Sep 7, 2014.

-"The 50<sup>th</sup> Founders Juried Awards Exhibition," Juror Erin Wright, Director of Artist Initiatives and Special Projects for the Los Angeles County Museum of Art (LACMA), Exhibition by The Naples Art Association at The von Liebig Art Center, Naples, Florida, Jun 9 – Jul 24, 2014.

- Gold Selection, "2014 International Juried Photography Show," Juror Crista Dix, North Valley Art League, Carter House Gallery, Redding, California, Apr 29 – May 31, 2014.

-"New York City Wildlife," Solo Exhibition at SohoPhoto Gallery, New York, New York, USA, Jul 2 – 26, 2014

-"Images from the Underground NYC Subways," Group Exhibition, SohoPhoto Gallery, New York, New York, Oct 7 – Nov 1, 2014.

-Honorable Mention, "2014 International Photography Awards," Fine Art-Collage Category, Professional Series, IPA, Los Angeles, California, 2014.

### 3. *Strolling Through Bryant Park*

Series: "New York City Wildlife"  
Digital Photographic Composite, Photographed 2009-2011  
Printed 2013  
Medium: Pigment Ink on Acid-Free Cotton Rag Paper  
Print Size: 20" x 30 Inches (51 x 76 Centimeters)  
Edition Size: 3  
Frame: Reclaimed Wood, Linen Liner, Nonglare Plexiglas

This African Bush Elephant (*Loxodonta africana*) is listed as "Vulnerable" by the IUCN Red List. Poaching for ivory and meat has been the main cause of this species' decline, though illegal hunting remains a major factor, too. Also, an important threat is fragmentation of the herds caused by human population expansion and rapid land development, thus resulting in increasing levels of human-elephant conflict, placing further stress on their population. While many elephants are relying on the recent legal protections of some of the Range States, it is believed that 70% of the elephant population lives outside of these protected regions. The protected regions now showing a growth in the elephant population is primarily in the Southern and Eastern parts of Africa, while their population is declining in the other parts of Africa without such legal protection. The elephant depicted in this image was photographed in its natural habitat in Kenya.

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