

GEORGE GRUBB

Earth's Vanishing Species

All of the animals depicted in this exhibition were photographed in their wild, natural habitat or on a preservation designed to rescue, breed, protect and introduce them back into the wild. They were photographed during my journeys to their natural environments in threatened regions around the World. From the Arctic to Africa, Asia, Australia, the Americas and Antarctica, my travels to every continent have enabled me to witness the effects of globalization on our wildlife. The message is the same around the globe...these animals and their habitats are threatened by human activity. This is either through climate change, poaching, urban development or other intrusions into their environments.

Provided next to each print is a brief summary of the obstacles to survival for the species shown. This includes the current threat rating from the International Union for the Conservation of Nature's (IUCN) Red List. The IUCN is the World's largest global environmental network, consisting of a democratic membership union with more than 1,000 government and NGO member organizations, and over 11,000 volunteer scientists in more than 160 countries, that are supported by a staff of more than 1,000 professionals in 160 countries. The IUCN's primary purpose is dedicated to finding pragmatic solutions to pressing environmental and developmental challenges. The organization publishes the IUCN Red List of threatened species, which assesses the conservation status of over 70,000 species, including plant, marine, arid, semi-arid and the most threatened of all, freshwater species. For more descriptive information on the IUCN, please use the QR code below.

Most viewers today recognize the topic of wildlife conservation, but very few recognize the urgency of it. I hope to help increase awareness of the urgency of this crisis through my work. It is my hope the viewer will take away from this exhibit, the breathtaking beauty of these majestic creatures, be invigorated with renewed enthusiasm to learn more about conservation, and feel more inspired to help protect our planet's natural resources. On November 6, all of the signed and limited edition prints will be offered to the public in a silent auction benefiting the DCCC Foundation.

Mr. Grubb's photographic work has been internationally exhibited and won many awards. Notable venues that have exhibited his work include Aperture, Providence Art Club, Jacksonville Center for the Arts, Connecticut Academy of Fine Arts, Los Angeles Center for Digital Art, Center for Photographic Art, North Valley Art League, Wallowa Valley Arts Council, Monmouth Museum, Museum of the City of New York, PhotoPlace Gallery, A. Smith Gallery, SohoPhoto Gallery, Calumet Gallery, Manhattan Borough's President's Office, Fine Arts Center of Hot Springs, California Academy of Sciences, Buffalo Almanack, Bangkok Photographic Society, Saguaro Camera Club, Delaware Photographic Society, Toronto Camera Club, Wrekin Arts Photographic Club, Kiernan Gallery, Photo Review, Arctic Exhibition of Photographic Art, San Joaquin Valley Camera Club Council, Georgia Southern Exhibition Circuit, New York City Sierra Club Photography Committee, International Photography Awards, the Worldwide Photography Gala Awards, the Eco-Arts Awards, Photographic Association of Coochbehar, Nature's Best Photography Award, North American Nature and Photography Association, Black & White Magazine, Park West Camera Club.

